



For all bookings, please call **020 3143 5769** or email **Nasreen**

CRISTINA BALDUIN

Editor

Profile

I am an Italian film and TV editor with over ten years' experience.

Gaining an MA in Film editing at the Barcelona National Film School (ESCAC), in 2015, I relocated to London where I initially edited advertisements, later moving towards cinematic documentaries and films.

Over my career, I have worked on a diverse range of projects spanning from documentaries for broadcasters such as History Channel and National Geographic and award-winning fictional films. My recent credits include an eye-catching short for BBC2, a coming-of-age feature film winner of the Sochi Special Jury Prize and short docs about sustainability and disability.

In addition to editing, I also enjoy teaching, and I am a visiting lecturer at London South Bank University and filmmaking workshops for children. I am an associate governor of the British Film Editor Guild (BFE) as well as a member of BAFTA Connect / Crew.

Documentaries

VATICAN GIRL: THE DISAPPEARANCE OF EMANUELA ORLANDI

Documentary series, 4 x 60', 4K

Raw TV / Netflix

Director: Mark Lewis

ODE

Short Doc, 1x3', 4K

BBC 2

Director: Naomi Waring

Aesthetica Short Film Festival (BAFTA-Qualifying)

Chicago International Children's Film Festival

Uppsala Short Film Festival

Dublin International Film Festival

FISHPONDS OF THE AMAZON

Documentary, 1x 17', HD

Manos Unidas / Tacif (NGOs)

ANTHEA TURNER'S HOT TOPICS

Broadcast documentary, 1 x 23', HD

Clik Productions / London Live



For all bookings, please call **020 3143 5769** or email **Nasreen**

THE REVEAL

Short documentary, 1 x 4', 4K

Jungle Creations and Baldwin&

Director: Chelsea Slayter

WWII FORGOTTEN ALLY

TV documentary, 1 x 60', HD

TVF International / History Channel

BAD SPORT

Documentary series, Footballgate Episode, 1 x 55', 4K

Raw UK / Netflix

Director: Alex Kiehl

EVERY DAY MAKES A DIFFERENCE

Short documentary, 1 x 4', HD

Jungle Creations

NAZI MEGASTRUCTURES

Broadcast Documentaries, 2 x 44', HD

Darlow Smithson Productions / National Geographic

SIMONE, GRAB LIFE BY THE HANDLEBARS

Short documentary, 1 x 4', HD

Jungle Creations

UNION CASTLE ORAL HISTORIES

Short documentary series, 5 x 6', HD

Captive Minds

THE REAL TOM THUMB: HISTORY'S SMALLEST SUPERSTAR

Reversioning from 1 x 90' to 2 x 40', TV documentary, HD

TVF International / BBC 4

THE BILLION DOLLAR FLOWER MARKET

Reversioning for the American market, TV documentary, 1 x 46', HD

TVF International / BBC 4

THE GAMITANA DREAM

Reversioning for the American market, TV documentary, 1 x 46'

Carrusel

Offline Editor and Director



For all bookings, please call **020 3143 5769** or email **Nasreen**

WILD GIBRALTAR

Reversioning for the English Market, TV documentary, 1 x 52', 4k
TVF International / Origo

MAMBA TATTOO

Short Documentary, 1x2', HD
Carrusel

Films

BEAUTIFUL IN THE MORNING,

Feature Film, 1x94', 4k

Caritas Films

Director: Flavia Casá

THE DRY CLEANER

Short Film, 1x17', 4k

Amazon Prime

Director: Chris Carr

Producer: Thomas Lumeau

REQUIEM FOR A FIGHTER

Trailer, 1x2', 4k

Empire Productions

Director: Danny Patrick

MY BABY SHOT ME DOWN

Short Film, 10', 35mm

D.D. Productions

Director: Daniella Daemy

REQUIEM FOR A FIGHTER

Feature Film, 1x 90', 4k

Filmed in Ireland.

Director: Danny Patrick

Producer: Alison Fenton

TIMEWAVES

Art film, 1 x 2'30', HD

Carrusel



For all bookings, please call **020 3143 5769** or email **Nasreen**

EXITUS

Short film, 1x12', HD

Barcelona National Film School (ESCAC)

Director: Alfonso Sáenz

Producer: David Bagué

KATIA

Short Film, 1x11', HD

Barcelona National Film School (ESCAC)

Director: Alfonso Sáenz

Producer: David Bagué

Commercials

NEW DOVE BODY WASH

TVC, 1x15'', Spanish, HD

Ogilvy Uk / Dove

SCHWARZKOPF

Advertisements for the British Hairdressing Awards , 4 x 1', HD

Angle / Schwarzkopf

MANDARIN ORIENTAL, I AM A FAN CAMPAIGN

Social advertising campaign, 7 x 15'', 7 x 10'', 7 x 6'', 9 x 5'', HD

London Advertising / Mandarin Oriental

WELEDA BIODYNAMICS

Branded docs, 4 x 2', HD

A New Beast / Weleda

DOVE DRY SPRAY

TVC, 1x15'', Spanish, HD

Ogilvy Uk / Dove

THE HOLLOW OF THE HAND

Music Video, 1x3', 4k

Glitterispower / Barb Combellas

MASTERCARD: HOW FAR WOULD YOU GO FOR YOUR TEAM?

Advertising campaign, 4 x 90'', HD, Multilingual versions

McCann UK / Mastercard



For all bookings, please call **020 3143 5769** or email **Nasreen**

MASTERCARD: RYAN GIGGS' INTERVIEW

Social film, 1 x 60", HD, Multilingual versions

McCann London / Mastercard

TCL, MAKING LIFE INTELLIGENT

Social Ad, 1x 2', HD

A New Beast / TCL Corporation

BRITISH GAS: SMART STREET

Social Campaign, 180 x 3', HD

Ogilvy UK / British Gas

GTP: WHAT DO YOU RECKON?

Music Video, 3'30", 4k

Dark Pictures

Director: David Alexander

HILTON WEEKENDER

TV Ad, 3 x 15", 3 x 30", HD, Multilingual versions

Ever After / Hilton

THUNDERBIRDS ARE GO

TV Ads, 5 x 1', HD

AMP London / ITV Studios

CONSERVATIVE PARTY POLITICAL BROADCAST

TV Ad, 2 x 1', HD

Middle Table / BBC 1 , Channel 4

THE BARCELONA FILM INSTITUTE

Social Film, 1x 2', HD

Putos Modernos Design Studio / The Barcelona Film Institute

MAILIFY

Social Ad, 1x 2', HD

Carrusel / Mailify Software

BARTOMEU I URIBE FASHION

Social films, 1 x 2', HD, 2013

Carrusel / Bartomeu i Uribe



For all bookings, please call **020 3143 5769** or email **Nasreen**

Awards

BEAUTIFUL IN THE MORNING

2019: Sochi International Film Festival - Special Jury Prize

2019: London International Motion Picture Awards

MY BABY SHOT ME DOWN

2017: Best Short Film, Open World Toronto Film Festival

2017: Best Editing Finalist, Southampton International Film Festival

2017: Best Short Film, Southampton International Film Festival

SMART STREET

2016: Top 10 Customer Engagement Ads, Campaign Magazine

Skills

Avid Media Composer

Adobe Photoshop Pro CC

Adobe Illustrator

Adobe InDesign

After Effects

Adobe Media Encoder

DaVinci Resolve

Adobe Premiere

Education

MA FILM EDITING

ESCAC, Barcelona National Film School, University of Barcelona

MA MEDIA & COMMUNICATIONS

University of Padova, world's fifth-oldest university

Courses

FILM SCORING FOR EDITORS

National Film and Television School

AVID 210 CERTIFIED PROFESSIONAL USER

Soho Editors Training

DAVINCI RESOLVE 8

Microgestió

AFTER EFFECTS

ECIB, Barcelona School of Cinema

Languages

English

Fluent

Spanish

Fluent

Italian

Native