

TOM WERBER

Editor

Profile

I have over 10 years of experience as an editor. I am confident, easy-going and conscientious. I enjoy working with directors and creative teams or being given autonomy. I work well under pressure and enjoy the creative challenges of high-level work.

I have credits across all genres including feature films, commercials, short and long form, and music videos, and I have worked with some of the best creatives in the business.

Selected Credits

Gordon Ramsay's Raw Recruits - Fact Ent Studio Ramsay / Objective Director / Producer Martin Dance

21 Again - Fact Ent
Naked TV / BBC
Director / Producer Jo Woolf

Extreme Love - Fact Ent Barcroft Studios Director / Producer Lena Piper

RuPaul's Drag Race UK VTs - TV Series BBC 3 / BBC Director / Producer Jay Morris / Jita Mitra

The Young Offenders - Documentary **BBC 3 /** BBC Director / Producer BBC Studios

 $\textbf{EastEnders: The Real Stories} \ (\textbf{Knife Crime Documentary}) - \textbf{iPlayer Documentary} \\ \textbf{BBC 3 / BBC}$

Director / Producer Leo Fawkes, BBC

Sex and Lies: How Drunk is Too Drunk? - Documentary **BBC 3 /** BBC Director / Producer BBC Studios



Louis Theroux: Dark States: Heroin Town, Murder in Milwaukee, Trafficking Sex - Documentary **BBC 3 /** BBC

Director / Producer BBC Studios

The Left Behind - Documentary BBC 3 / BBC Director / Producer Ciara Redman

A Royal Team Talk: Tackling Mental Health - Documentary BBC / BBC

Director / Producer Max Gogarty

Eye to Eye - Documentary Series **BBC 3 /** BBC

Director / Producer Holly O'Donnel, BBC

Life and Death Row - Documentary **BBC 3 /** BBC Director / Producer BBC Studios

Masters of Movement - Documentary Rexona / Copa90 Director / Producer Jeremy Cox

BBC 3 / BBC News / BBC Director / Producer Various

Amazing Humans: Eye Club, Running Charity - Documentary BBC 3 / BBC

Director / Producer BBC Studios

Ambulance: Various - Documentary **BBC 3 /** BBC Director / Producer Dragonfly

Feature

BON ProductionsDirector / Producer Bryan O'Neil



Branded Content

This is Europa - Factual **Amstel /** Copa90

Director / Producer Tom Brandshorst

Spirit of Panama - Commericial: Panama, Web **Seco Herrerano /** Purple Creative Director / Producer Gwyn Edwards

Perfectly Poured - Commercial: International Cinema & TV
Pilsner Urquell / Purple Creative
Director / Producer Zoja Micunovic

Flavour Notes - Commercial Campaign
Ballantine's / Cubo
Director / Producer Sam Walker, Arm & Eye

Nastro Azzuro Italy - Commercial Campaign Peroni / Mission Director / Producer William Reed, Mission

Rosé Animations - Animation Möet & Chandon / Mission Director / Producer Mission

CMAM Nigeria - Documentary **UNICEF** / UNICEF
Director / Producer Katharine Round Disobedient Films

Widow Series: 'Seven' - Teasers Veuve Clicquot / Mission Director / Producer Mission

Too... - Social **Barclaycard /** Iris Director / Producer Iris

Fort Lauderdale - Social British Airways / Ogilvy Director / Producer Full Fat Films



England Rugby - Social IBM / Ogilvy Director / Producer Ogilvy

Beauty Bottles - Awards Film **Dove /** Ogilvy

Director / Producer Andre Laurentino & Gerald Lewis

Family Travel - Social Amex / Ogilvy Director / Producer H&O

Watson at Wimbledon - Social IBM / Ogilvy Director / Producer H&O

Innocence Awarded Cannes Bronze Lion - 2 x Cinema Ads UCL / Ogilvy
Director / Producer Cecilia Mari & Joao Linneu

Pay Your Way - Social Amex / Ogilvy Director / Producer H&O

BT Films 'The Letter' - Short Film **BT /** Ogilvy Director / Producer H&O / Tom Werber

Philips OneBlade – 2 x TVCs Philips / Ogilvy Director / Producer H&O

Lidl 'Taste of the Southwest' – TVCs **Lidl /** TBWA Director / Producer TBWA

'Inside Out' - TVC **Aquafresh / Disney /** TBWA

Director / Producer TBWA

Must Have, Can Have
Deichmann / TBWA
Director / Producer TBWA



Clients

Amex	British Airways	IBM	Red Bull
Aquafresh	BT	Inmarsat	SCJ
Asahi	Cadbury's	Kronenberg	Seco Herrerano
Bacardi	Campari	Lidl	Tea Shop & Film
Ballantine's	Deichmann	Louis Vuitton	Company
Barclaycard	Distiller Records	Lush	Unicef
Barclays	Domino Records	Möet & Chandon	Unilever
BBC	Dove	Nissan	Veuve Clicquot
BBC Three	EY	Peroni	Vodafone
Beefeater Gin	Gumball 3000	PHE	
BP	Hellmanns	Philips	

Testimonials

"Tom, your editing skills, your good taste, your amazing talent are only matched by your impeccable work ethics: dedication, calm under pressure and a genuine gentleman."

Andre 'Dédé' Laurentino, Global ECD, Ogilvy

"Tom can absorb an idea and translate it into a visual medium. Very useful to a film-maker. As an editor I found his creative work to be intuitive and inventive; I recommend him to directors who require a calm and erudite editor."

Neil Farrell,

Film Editor, Kenneth Branagh's Hamlet, Sleuth, Ravenous

Skills

Avid
Premiere
After Effects
Nuke
Photoshop
360° VR Editing
Fluent Brazilian Portuguese

Awards

Cannes Bronze Lion - UCL - Forensics (Ogilvy)

Broadcast Digital Award - Best Short Documentary - Ambulance: Emergency
Birth (BBC 3)



Qualifications

2004: London College of Communication - BA Film & Video

2000: Suffolk College - Art and Design Foundation

Interests

I enjoy spending time with friends and family. I like to cook. I write and draw. I regularly practice, teach and compete in martial arts: Judo and Batto-do. I also enjoy swimming, climbing, surfing and snowboarding. I love to travel and spend time outdoors. In the past few years I've been to Portugal, Brazil and Japan, but I also love the UK, Wales and Scotland. I love to read, both fiction and non-fiction, philosophy, psychology and science subjects' interest me greatly.