



For all bookings, please call **020 3143 5769** or email **Nasreen**

LESLIE HEALEY

Editor

Factual & Documentaries

BEN FOGLE: RETURN TO THE WILD – GEORGIA

Director: Sean McDonnell

Ed Producer: Sean McDonnell

1hr episode for Channel 5

Production Co. **Renegade Pictures**

BEN FOGLE: RETURN TO THE WILD – AUSTRALIA

Director: Sean McDonnell

Ed Producer: Sean McDonnell

1hr episode for Channel 5

Production Co. **Renegade Pictures**

GREAT CANAL JOURNEYS

Producer: Catrina Lear

Ed Producer: Nicky Hammond

1hr episode for Channel 4

Production Co. **Spun Gold TV**

5 MISTAKES THAT CAUGHT A KILLER – MICK PHILPOTT

Specialist factual documentary.

1hr episode for Channel 5

Producer: Roger Corke

Ed Producer: Judith Ahern

Production Co. **Viacom International Studios UK**

HENRY: MAN, MONARCH, MONSTER

Specialist factual documentary.

Producer / Director: Luke Korzun Martin

Ed Producer: Katie Greening

Production Co. **Blakeway**

HEATWAVE BRITAIN

The consequences of the unprecedented heatwave.

Producers: Johnny McDevitt, Elaine Morris

1hr episode for Channel 4

Production Co. **ITN**



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AN HOUR TO SAVE YOUR LIFE

Medical factual documentary.
1hr episode for BBC 2
Production Co. **Boundless**

TERRIBLE TWOS

2 x ½hr for Channel 4
Producer: Fintan Maguire
Production Co. **Spun Gold TV**

LOVE YOUR HOME

2 x 1hr for ITV
Production Co. **Spun Gold TV**

THE PRINCE TRUST, 40 YEARS

1 x 2hr for ITV
Production Co. **Spun Gold TV**

COUNTDOWN TO MURDER

5 x 1hr for Channel 5
Director: Nick Aarons
Production Co. **Crackit Productions**

GREAT CRIMES

2 x 1hr for Discovery
Director: Nick Aarons
Production Co. **World Media Rights**

ENERGY INTELLIGENCE OIL AND MONEY

5 x 1hr
Director: Nick Panic
Production Co. **Windsor Media**

WINTER WARS

2 x 1hr for Channel 4
Production Co. **ITN**

DISPATCHES: THE BARCLAY BOMBER

1 x 1hr for Channel 4
Producer / Director: Howard Bradburn
Production Co. **Channel 4**



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DISPATCHES: DOMESTIC VIOLENCE

1 x 1hr for Channel 4

Producer / Director: Howard Bradburn

Production Co. **Channel 4**

DISPATCHES: THE DOME BUSTERS

1 x 1hr for Channel 4

Producer / Director: Howard Bradburn

Production Co. **Channel 4**

DISPATCHES: ONE MORE DEAD TART

1 x 1hr for Channel 4

Producer / Director: Howard Bradburn

Production Co. **Channel 4**

IMPOSSIBLE HEISTS

Reality action competition series

1 x 1hr for Discovery

Producer: Simon Lloyd

Production Co. **Court TV**

Drama Credits

THE FEED

Episodes 3, 4 & 7 Sci-fi Psychological Thriller Drama

Directors Tinge Krishnan, Misha Manson-Smith, Producer Simon Lewis,

Exec. Producers Susan Hogg, Stephen Lambert, Channing Powell

Production Co. **Studio Lambert / Amazon Prime**

GOOD KARMA HOSPITAL 3

6 x 1hr Drama Series

Director Phil John, Producer Rosemary Anne McGowan

Exec. Producer Lucy Bedford

Episodes 1, 2 & 3

Production Co. **Tiger Aspect Productions / ITV**

THE ROYALS - Together with Remembrance of Ourselves

Drama about a fictional British Royal family in modern day London.

1hr episode for Channel 4

Director Mark Schwahn

Production Co. **Spun Gold TV**



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MEDINAH

Adventure Fantasy Drama Series

Episodes 6 & 7

Director Wayne Rose, Producer Scott Carlson

Exec. Producers Luca Bercovici, Talal Al Awamleh, Bobby Barbacioru

Location: Berlin

Production Co. **Medinah Production Company**

BLACK CROWS - Co-Editor

15 x 1hr Action Drama Series

Director Houssam K. Alrantissi, Producers Fadi Ismail, Ali Reda Jaafar

Location: Dubai

Production Co. **MBC Group / 03 Productions**

Da VINCI'S DEMONS

3 x 1hr Adventure Fantasy Drama Series

Directors: Mark Everest and Peter Hoar, Producers Joshua Throne, Tom Riley

Exec. Producers John Shiban, David S Goyer, Jane Tranter, Matthew Bouch, Julie Gardner

Production Co. **BBC Worldwide Productions**

CALL THE MIDWIFE 4

2 x 1hr Period Drama Series

Director Thaddues O'Sullivan, Producer Annie Tricklebank

Exec. Producers Pippa Harris, Heidi Thomas

Production Co. **Neal Street Productions / BBC**

WATERLOO ROAD 10

2 x 1hr Drama Series

Directors: David Innes-Edwards and Brian Grant, Producer Huw Kennair Jones

Production Co. **Headstrong Pictures / Shed Media Scotland / BBC**

WATERLOO ROAD 9

2 x 1hr Drama Series

Director David Innes-Edwards

Producer Lizzie Gray, Exec. Producer Simon Meyers

Production Co. **Shed Productions / BBC**

Nominated National Television Awards Most Popular Drama Series

HOLLYOAKS

10 x ½hr Drama

Directors Adrian Bean, Lee Skelly

Exec. Producers Bryan Kirkwood, Emma Smithwick, Tony Wood, Phil Redmond, Carolyn Reynolds

Production Co. **Mersey Television**



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HOLBY CITY

2 x 1hr

Director: Neasa Hardiman, Producer Anne Edyvean, Exec. Producer Johnathan Young
Production Co. **BBC**

THE HOUSE OF ANUBIS

5 x ½hr Drama Mystery

Director Peter Fearon, Producers Angelo Abela, Lucy Allan, Exec. Producer Tony Wood
Production Co. **Lime Pictures / Nickelodeon Network**

HOLLYOAKS LATER

Directors: Alex Kalymnios and Darcia Martin, Producer Jane Steventon
Exec. Producers Tony Wood, Bryan Kirkwood, Carolyn Reynolds
Production Co. **Lime Pictures**

TRACY BEAKER RETURNS

Drama Series 1, 2 & 3 (17 Episodes)

Directors: Neasa Hardiman and Michael Davies, Producer Gina Cronk
Exec. Producer Josephine Ward
Production Co. **BBC**

Winner of RTS Best Children's Drama 2012

Winner of RTS North East for Best Drama 2011

Winner of BAFTA Best Children's Drama 2010

LILIES

2 x 1hr Period Drama Serial

Director: Ferdinand Fairfax, Producer: Chrissy Skinns
Production Co. **World Television**

EGYPT

4 x 1hr Period Drama Doc Serial

Director: Ferdinand Fairfax, Producer Paul Bradshaw
Exec. Producer Josephine Ward
Production Co. **BBC**

STEPFATHER

Mystery Thriller Film for TV

Director Ashley Pearce, Producer: Alison Lumb
Production Co. **Granada Television**



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MURPHY'S LAW

Comedy Drama Series 2, Episodes 1 & 2

Director: Brian Kirk, Producer: Jemma Rodgers

Exec. Producers Greg Brenman, Robert Cooper

Production Co. **Tiger Aspect**

AUF WIEDERSEHEN PET

Comedy Drama Series 4, Episodes 4, 5 & 6

Directors: Maurice Phillips & David Innes-Edwards, Producer: Chrissy Skinns

Production Co. **BBC**

UNCONDITIONAL LOVE

2 x 1hr Crime Drama

Director: Ferdinand Fairfax, Producer: Mark Pybus

Exec. Producers George Faber, Charles Pattinson

Production Co. **Company Pictures**

TRIAL AND RETRIBUTION 6

1 x 1hr Crime Mystery Drama

Director: Ferdinand Fairfax, Producer: Lynda La Plante

Exec. Producers Lynda La Plante, Peter Richardson, Steve Lanning, Keith Richardson

Production Co. **Isle of Man Film**

WITHOUT MOTIVE 2

6 x 1hr Crime Thriller

Directors: Ferdinand Fairfax and Delyth Thomas

Exec. Producers Michele Buck, Linda James, Tim Vaughan

Production Co. **United Productions / Alibi Pictures**

MURDER IN MIND

4 x 1hr Crime Drama Mystery

Directors: Ferdinand Fairfax and Davis Innis Edwards, Producer: Paul Knight

Exec. Producer Mal Young

Production Co. **BBC**

IN THE NAME OF LOVE

Thriller TV Movie, 4 Part Series

Director: Ferdinand Fairfax, Producer: Sally Haynes

Exec. Producers Michael Buck, Tim Vaughan

Production Co. **United Film and Television Productions**



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FRENCHMAN'S CREEK

Period TV Movie

Director: Ferdinand Fairfax, Producer: Hilary Heath

Exec. Producers Rebecca Eaton, Jonathan Powell

Production Co. **Carlton Television**

Feature Film Credits

BREAK

Crime Drama

Director: Michael Elkin

Producers: Dean Fisher, Terri Dwyer

Production Co. **Break Films Ltd**

Featuring: Rutger Hauer, Luke Mably, Jamie Forman, Sam Gittins

MY NAME IS LENNY

Thriller Drama

Director: Ron Scalpello

Producers: Nick Taussig, Paul Van Carter

Production Co. **Salon Pictures / Patriot Films**

Featuring: Josh Helman, John Hurt, Nick Moran, Rita Tushingham

Nominated Best Independent Film 2018 National Film Awards

MEANT TO BE

Comedy Romance filmed in Puerto Rico, Antwerp

Director / Producer: Paul Breuls

Production Co. **Corrino Media / Corsan / Anchor Bay Ent.**

Featuring: Kelly Reilly, Julian Rhind-Tutt, Kris Marshall

HIGHLANDER: THE SOURCE

Action Adventure Fantasy Sci-Fi filmed in L

Director: Brett Leonard

Producers: Peter S. Davis, William N. Panzer

THE HESSEN CONSPIRACY

Crime Drama History Thriller

Director: Paul Breuls

Producers: Paul Breuls, Catherine Vanderleene

Locations: Canada, Antwerp

Production Co. **Corsan / Anchor Bay Ent. / Eagle Films**

Featuring: Billy Zane, Michael Bowen, Noah Segan, Lyne Renee



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LOVE AT FIRST KILL

Thriller

Director: John Daly

Producers: Paul Breuls, Phyllis Laing, Exec. Catherine Vanderleene

Locations: Canada, Antwerp

Production Co. **Corsan / Buffalo Gal Pictures**

Featuring: Margot Kidder, Noah Segan, Michael Bowen

WAITING FOR DUBLIN

Period Romance, Comedy

Director: Rober Tucker

Producer: Paul Breuls

Locations: Ireland, Antwerp

Production Co. **Corsan Productions NV / Cinema Libre**

Featuring: Andrew Keegan, Frank Kelly, Jade Yourell

ALIEN VERSUS PREDATOR (Additional Editor)

Action Adventure Sci-Fi

Director Paul W.S. Anderson

Producers Gordon Carroll, John Davis, David Giler, Walter Hill

Production Co. **20th Century Fox / David Entertainment / Stalking Films**

SILENT CRY

Thriller Mystery Drama

Director Julian Richards

Producers Tim Dennison, Peter La Terriere Production Co. **First Foot Films / Little Wing Films / HBO Brazil**

Testimonials

*"I recently worked (very well) with Les on a new sci-fi/action/adventure television series called **Medinah**" that we filmed in Qatar. This was no easy project by any means with the dialogue being in English and Arabic with English sub-titles (as well as several other languages from time to time.) We also had a very large visual effect component to the show as well as our share of action and stunts – not to mention the extra effort required to bring the best performances together on the screen with actors of different cultures speaking different languages. I thoroughly enjoyed my experience with Les. Was very quick when needed, very productive and great ideas. We ended up with a fantastic end product. I really do hope that I get the opportunity to work with Les again. You won't go wrong with him."*

Wayne Rose, Producer/Director



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"I first worked with Les Healey in 2016 on the feature drama "My Name is Lenny", which he edited, and he is a joy to work with. He almost never sits down, both physically and conceptually! Les brought a lot to that film and has an intuitive grasp of long form storytelling. I have since done other bits of work with Les and tried to bring him in on projects whenever he is free. Cannot recommend him enough!"

Paul van Carter, Producer, Salon Pictures

"I worked with Les Healey on several episodes of Da Vinci's Demons Season 3. Les is a gifted editor who combines immense experience, technical ability and sensitivity to story. On a complex Anglo-American production like Da Vinci, the editor is often at the heart of competing and sometimes contradictory demands, in a long and demanding editorial process. Les' experience working with some of the top film and television makers of the last thirty years enables him to deal with that process with intelligence, creativity and flair, and with a great deal of charm. In an industry obsessed with finding 'the next new thing', Les is the perfect reminder that sometimes, experience and the wisdom that comes from it, are more important."

Matthew Bouch, Producer

"Just a note to say how happy I was with Les Healey's work when we worked together on Call The Midwife. A dedicated and thorough editor, I found him to be hard-working, creative and comfortable with all the demands of the cutting room."

Thaddeus O'Sullivan, Director

"I wanted to put on record that working with Les again, particularly on Da Vinci's Demons, has been an absolute joy. Les gave the Series an uplift with his expertise in editing and his good nature and humour during a very difficult and lengthy Post Production of Episodes. He coped so well with creative changes and reshoots from Producers and never once complained. Les also helped the creatives to achieve their concepts with his valuable experience and his own creativity in the Cutting Room. His experience was one of the reasons we were able to achieve the results the Producers were looking for in the Production.

A big thank you to Les from us all. Looking forward to working with him again."

Phil Brown, Post Production Supervisor