



For all bookings, please call **020 3143 5769** or email **Nasreen**

## **MARK ATKINS**

### **Editor & Independent Filmmaker**

#### **Profile**

- Highly experienced documentary editor over 20 years
- Guest lecturer at London Film School, Bright Film School and UWE Bristol
- Highly diverse credits over many genres for major broadcasters
- 3 x BAFTA awards for shows nominated in the Best Factual Series category
- International experience

#### **Credits**

##### **Truth & Lies**

Teens investigate anonymous messages that might expose them.

**Brinkworth Films** for **Channel 5**

**Producer / Director: Dollan Cannell, Executive Producer: Malcolm Brinkworth**

##### **The Invention of Boris Johnson**

This documentary sifts through Boris Johnson's archive interviews and newspaper columns to build a compelling picture of the man and his track record, largely in his own words.

**Story Films** for **Channel 4**

**Producer / Director: Toby Paton, Executive Producer: David Nath**

##### **Babes in the Wood with Sir Trevor McDonald**

A crime documentary film for **ITV**, about this notorious and harrowing case, with the recent conviction of double child murderer Russell Bishop at the Old Bailey after a gap of 32 years.

**Atticus Films** for **ITV**

**Director: David Ward, Producer: John Hay.**

##### **The Twelve**

A documentary feature film about the 21<sup>st</sup> century destruction of the natural world. Twelve tribal elders from a variety of far reaching global locations, embark on a spiritual quest to join forces and appeal to humanity to create a more harmonious and peaceful planet.

Cause and Effect Films. For forthcoming international distribution and film festival consideration.

**Director: Lucy Martens**

##### **Simian-City aka Monkey Menace**

An independent feature length documentary film about the plight of the urban simian population of Delhi and the scandal of Indian government miss-management and corruption that it involves. For forthcoming international film festival consideration.



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**Director: Javier Douglas**

### **In the Mix**

A music graduation documentary film for the **MA** student course at the **National Film and Television School** focusing on an exciting new collaboration between two very different music production genres. The challenge being for a 21<sup>st</sup> century contemporary Grime artist to reinterpret music from the 17<sup>th</sup> century classical composer, Handel.

**Director: Michael Osei, Producer: Nokuthula Sibanda**

### **The King and Dai**

**Executive Producer**

**Best Welsh Film 2017 at the Wales Independent Documentary Film Festival (WIDF).**

A 60-minute film about the Elvis Festival held every year in the sleepy seaside town of Porthcawl, South Wales. It is the biggest event of its kind outside of Las Vegas, in Europe and some say even the world. The film tells the story about the festival and its disputed local origins and the positive effect it has had on the town's economic fortunes.

### **Rock Stars in My Attic (aka 'In Bed with Eric')**

**Writer, Director & Editor**

An independent feature length documentary film made entirely from the rare personal film archive contents I discovered under my Alfriston roof in East Sussex. It features live concert footage of Stiff Records iconoclast Wreckless Eric on tour with Ian Dury & the Blockheads circa 1999 plus never released before material from global 20<sup>th</sup> century rock stardom.

### **Music for Misfits - The Story of Independent Music**

**Bafta Cymru Award Winner 2016**

1 x 60 minutes exploring the indie music scene of the 1980's, from post-punk Britain to the present day, hosted by Mark Radcliffe.

**Telegop for BBC 4**

**Director: Jim Hale, Series Producer: Siobhan Logue**

### **David Wilson's Psychopaths**

A 6 x 60-minute series about stories documenting the cases of the world's most notorious serial killers.

**Crackit Productions for Channel 5**

**Series Producer and Director: Nick Aarons**

### **Drone**

An international documentary film about the covert and to some people, illegal CIA drone operated war on terror, waged in faraway Waziristan. I was part of the Editing team that produced both the 60-minute TV version and cinema version for this project in Oslo, which recently won an Amanda award in Norway, for the Best Documentary Film 2015.

**Flimmer Films**

**Director: Tonje Schei**



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### **Sun, Sex & Suspicious Parents**

1 x one-hour documentary set in Thailand. Unbeknownst to their children who embark on a holiday of a lifetime, their parents follow them to spy on their every move.

**RDF** for **BBC3**

**Series Producer: Blake McGrow**

### **Zombie Apocalypse**

A one off 60-minute documentary about people in America preparing for what they believe will be the end of humanity and their prediction of a global virile pandemic, because of Zombie infection.

**Firecracker Films** for **Discovery**

### **Reincarnation**

Documentary story set in Jamaica involving infamous rap artist Snoop-Dogg and his passionate vision of 'connecting' with the musical legacy and legend of Bob Marley, of global reggae fame & fortune.

**Vice Media**

**Director: Andy Capper**

### **Baroque Around the Clock**

A 25-minute **London Film School** Graduation Documentary Film about the young European Baroque Orchestra and their recent tour in Europe, headed by world-renowned violin player Enrico Onofri.

**Director: Robin Swailes**

### **Ping-Pong**

A remarkable feature documentary film about Table Tennis veterans and the 2010 World championship in China. All the contestants are between the ages of 85-100 years.

**Banyak Films** for **BRIT-DOC**

**Director: Hugh Hartford**

### **Volunteer Work: July 2010, at 'Moving the Goalposts' charity in Kilifi, Kenya**

Google and UK Sport sponsored this project entitled 'Field of Dreams'. It is an educational charity that uses football to help young African women improve their lives via educational programs tailor made to guide them on vital health related issues such as HIV & Aids. I was there during the screening of the 2010 FIFA World Cup and was asked to help shoot and edit a film about the project.

### **Welcome to Lagos**

A 3-part documentary series about Lagos, Nigeria.

The series won a BAFTA award, RTS award and a Broadcast Award in 2010 for Best Documentary series.

**Keo Films** for the **BBC**



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**Producer and Director: Gavin Searle**

### **Debutantes**

1 x one-hour documentary for Channel 4's Cutting Edge about the world of debutantes in the 21st century.

**Minnow Films for Channel 4**

### **Fish: A Japanese Obsession**

A 90-minute film about the culture and history of fish consumption in Japan, looking at its people, its traditions and its love of fish from fugu to whale.

**Keo Films for the BBC**

**Director: Gavin Searle**

### **Murder in Beirut**

3 x one-hour films about the assassination of former Lebanese Prime Minister, Rafiq Hariri. As dangerous as conspiracy theories get in the cauldron of Middle Eastern politics and the inevitable factional warfare that resulted from this tragic event.

**ORTV for Al Arabiya**

**Series Producer: Charlie Smith**

### **Oil Sweat & Rigs**

1 x 4 one-hour part series about prospecting for oil in the tough American oil industry. I was part of the editing team on both these successful shows.

**Mentorn for Discovery and Wildcatters**

**Executive Producer: Malcolm Clarke for Discovery**

### **Dangerous Adventures for Boys**

2 x one-hour films as part of a series based on the popular book. Tall Ships, with Vic Reeves plus Steam Trains, with Todd Carty.

**Mentorn for Channel 5**

**Producer and Director: Rob Lambi**

### **Long Way Down**

I edited the final programme of a 6 x one-hour motor cycling series with Ewan McGregor and Charlie Boorman as they travel from Malawi, through Namibia to South Africa.

**Producers: Russ Malkin and David Alexanian for the BBC**

### **Complete History of My Sexual Failures**

A 2008 comedy feature documentary film.

**Warp Films**

**Director: Chris Waitt**

### **Us Now -Democracy, Politics, the Internet & the Future of Government**

A 2007 1 x one-hour UK documentary film.

**Banyak Films for More 4**



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**Director: Ivo Gormley**

**Russia: A Journey with Jonathan Dimbleby**

1 x one-hour documentary.

**Mentorn** for the **BBC**

**Executive Producer: George Carey**

**Kings of Construction**

A film about the ambitious construction of a Bascule bridge spanning the Potemic River in Washington DC. **WAG TV** for **Discovery**

**Director: Chris Walker**

**Vampire Diary**

Co-editor credit for a 2007 UK independent drama feature.

**Bard Entertainment**

**Director: Mark James**

**Friends Indeed**

1 x 60-minute 2005 documentary.

**Media Trust** for the **Community Channel**

**Director: Amanda Burrell**

**Allergic to Living – 2004.**

1 x 50-minute documentary.

**Cicada Films** for **Channel 4**

**Director: Gavin Searle**

**Locked in Paradise**

A **This World** Documentary for the **BBC**.

**Producer and Director: Esther McWatters** for **BBC**

**Super Weapons of the Ancient World**

60-minute film made by **Darlow -Smithson** for **Discovery**

**Director: Alex Marengo**

**Would Like to Meet**

2 x 60-minute documentary films for the **BBC**.

**Director: Gavin Searle**

**Biggie & Tupac**

A 2003 Grierson award-winning film documentary feature film

**Lafayette Films**

**Producer: Michelle D'Costa, Director: Nick Broomfield**



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### **Wife Swap**

The original Bafta award winning series of 2002. Series 1, Barry & Michelle (programme 2 of 5) and Series 2 Lizzie Bardsley & Colin (programme 2 of 5).

**RDF for Channel 4**

**Producer and Director: Ben Anthony and Bridget Dean**

### **Vain Men & Bald**

2 x one-hour films about the 21st century male vanity and the condition of male baldness. Commissioned by Simon Dixon in 2002.

**Betty TV for Channel 4**

**Executive Producer: Liz Warner**

### **Road Trip**

1 x 60-minute film for **Channel 4** about people with various disabilities, travelling around the UK in a double-decker bus.

**Director: Gavin Searle**

### **Aya Napa: Fantasy Island**

6 x 30-minute series for **Keo Films** for **Channel 4**.

**Director: Gavin Searle**

### **Christian Millennium**

20 x 30-minute films hosted by Melvyn Bragg about the history of the Christian faith.

Assembly Editor for the full series and Editor of program six, about the History of 6th century Irish Christianity.

**LWT for ITV**

**Director: Tony Knox**

### **Spoilt Rotten**

1 x 50-minute documentary for **ITV/LWT**.

**Director: Gavin Searle**

### **Kurt & Courtney**

A 1998 feature film for the **BBC**.

**Lafayette Films**

**Producer and Director: Nick Broomfield, Executive Producer: Nick Fraser**

### **Velvet Goldmine**

1st Assistant Editor on the 1997 UK film and US made drama feature film about the Glam-Rock 70s music scene.

**Writer and Director: Todd Haynes**

### **Franz Kafka's: It's a Wonderful Life**

Assistant Film Editor to Nikki Clemens on the 35 mm Oscar winning 1995 film.



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**Directed by Peter Capaldi, Producer: Ruth Kenley-Letts**

## **Education & Training**

### **1990 – 1992**

I was a JOBFIT/FT 2 trainee who worked on UK productions in various specialised departments e.g. Inspector Morse Series V.

I was a trainee in the camera department on the legendary film director Alejandro Jodorowsky's last movie, Rainbow Thief. This was filmed at Shepperton Studios and starred Omar Sharif, Peter O'Toole and Christopher Lee.

### **1985 – 1988**

BA (Hons) Fine Art Degree: 2.2

Formerly Gwent College of Higher Education, now part of the University of Wales, Caerleon, Newport.