



For all bookings, please call **020 3143 5769** or email **Nasreen**

## **ISOBEL GOODRICH**

### **Editor**

#### **Profile**

Editor specialising in factual and specialist factual. Many years' experience at the BBC's award winning arts strand 'Arena', over 20 credits and a solid experience in an established TV production environment. I am confident and trained in AVID and Premiere Pro and have developed the skills to work as a creative and dynamic editor.

#### **Credits**

##### **Additional Editing – Photos That Changed the World, June 2019**

History series, produced by Touchdown Films/History Channel  
Director: John Osborne

##### **Editor – Maribou State, October 2018**

Visuals for the band's concert at the Roundhouse  
Director: Ben Williams

##### **Editor – Mantegna and Bellini, September 2018**

Mini doc for National Gallery exhibition, produced by Oxford Films  
Director: Hugo MacGregor

##### **Editor – Hear Her, May 2018**

Promo for BBC campaign 'Hear Her' celebrating women's voices across the BBC  
Director: Vanessa Engle

##### **Editor – Kylie at 50: Especially For You, May 2018**

1 x 90 minute film for Channel 5/IMG Productions  
Director: Martin Smith, Executive Producer: Bob Massie

##### **Editor – Heni Talks, April 2018**

2 x mini docs on artists Paul Cezanne and Peter Blake with Damien Hirst for launch of art film website 'Heni Talks'  
Director: Clem Hitchcock

##### **Editor - Arena: Stanley and his Daughters, February 2018**

1 x 75 film for BBC Four  
Director: Francis Hanly, Executive Producer: Anthony Wall  
*Nominated for a Grierson award 2018 for 'Best Arts Documentary'*



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**Editor - Arena: The Roundhouse – The People’s Palace, October 2016**

1 x 60 min film for BBC Four

Director/Executive Producer: Anthony Wall

**Editor - Sergeant Pepper: Meet The Band, May 2017**

Digital project editing clips for each character on the album cover, BBC Music Online

Executive Producer: Anthony Wall, Producer: Jonathan Clyde

*Nominated for the BBC Radio & Music Awards – Best Digital Innovation 2018*

**Editor - American Epic: The Roots of Routes, June 2017**

Digital project editing a series of films describing key musical journeys through America, BBC Music Online

Executive Producer: Anthony Wall

**Editor - American Epic - The Sessions (film trailer), May 2017**

Edited trailer for the fourth part in the American Epic Series, BBC Four

Director: Bernard McMahon, Executive Producer: Anthony Wall

**Editor - Alone with Chrissie Hynde (film trailer), March 2017**

Edited trailer for publicity/co-producers

Executive Producer: Anthony Wall

**Editor – twobytwovideo**

Freelance editing for event photography and video company – 2017/continuous

**Additional Editing – Arena: Loretta Lynn: Still A Mountain Girl, March 2016**

1 x 90 min film for BBC Four

Director: Vikram Jayanti, Executive Producer: Anthony Wall

**Additional Editing - Arena: Night and Day, Digital project 2015**

A 24 hour film made entirely from the Arena archive

Directors: Emma Matthews, Anthony Wall

**Research and Additional Editing - Arena: Night and Day, November 2015**

1 x 90 min film for BBC Four

Director: Alex Jones, Executive Producer: Anthony Wall Nominated for ‘Best Use of Archive in an Arts Documentary’ at the Focal Awards 2016



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## **Productions/Researcher Credits**

### **Production Team**

**Arena: American Epic (4 part series), BBC Four, May/June 2017**

Director: Bernard McMahon, Executive Producer: Anthony Wall

*Nominated for a Primetime Emmy 2017 Grammy Award winner 2018*

### **Researcher/Sound and Camera Assistant**

**Arena: Nicolas Roeg: It's About Time – BBC Four, June 2015**

Director: David Thompson, Executive Producer: Anthony Wall

### **Researcher/Sound and Camera Assistant**

**Arena: Whatever Happened to Spitting Image, BBC Four, March 2014**

Director/Executive Producer: Anthony Wall

### **Production Assistant**

**Arena: The National Theatre, BBC Four, October 2013**

Director: Adam Low, Producer: Martin Rosenbaum, Executive Producer: Anthony Wall

*Winner of 'Best Use of Archive in an Arts Documentary' at the Focal Awards 2014*

### **Researcher**

**Arena: AKA Norman Parkinson, BBC Four, April 2013**

Director: Nicola Roberts, Executive Producer: Anthony Wall

*Nominated for a Grierson Award 2013*

### **Production Assistant**

**Arena: Screen Goddesses, BBC Four, December 2012**

Director: David Thompson, Executive Producer: Anthony Wall

### **Researcher**

**Arena: The Beatles' Magical Mystery Tour, BBC Two, October 2012**

Director: Francis Hanly, Executive Producer: Anthony Wall; co production with PBS

### **Additional Researcher**

**Arena: Dickens on Film, BBC Four, January 2012**

Director: Anthony Wall

## **Education**

**The University of Edinburgh (2007-2011), Social Anthropology MA (2:1)**

**The Godolphin and Latymer School (2000-2007), Hammersmith, London**

**A Levels** in History (A), Geography (A), Government & Politics (A).

**AS Level** in Biology (B)

**GCSEs** in History (A\*), English Lit (A\*), French (A\*), Geography (A), Maths (A), Science Double Award (A,A), Art (A), English Language (A)