



For all bookings, please call **020 3143 5769** or email **Nasreen**

JACK KENDALL

Editor & Filmmaker

Profile

I am a passionate, creative London-based offline editor with ten years of working with clients such as BBC, Sony, Amazon and Sky, and working on projects ranging from music videos, documentaries, short films, promos and corporate.

After graduating with a BA in film from Anglia Ruskin University, I started out as the in-house filmmaker for Amsterdam-based communications agency, Red Dot, before going freelance in 2011 as a director and editor, making a name for myself in the music video world. Since then I have continued to build and maintain relationships with high profile clients, working on both independent and mainstream productions, with experience in tight deadlines and short turnarounds.

Credits

Music Videos

Yellow Flowers	Alfie Templeman	Chess Club
Like An Animal	Alfie Templeman	Chess Club
Getting Along	The Magic Gang	Warner
All this Way	The Magic Gang	Warner
Grand Affection	Swim Deep	Sony /RCA
Deplore	Pixx	4AD
Fall In	Pixx	4AD
Powder	Gengahr	Transgressive
Midnight On The Hill	Maximo Park	Warp
A Way to Say Goodbye	Pixx	4AD
King City	Swim Deep	Sony /RCA
Last June	Gallows	PIAS
14 Hours	Society	Virgin / EMI
Namaste	Swim Deep	Sony /RCA



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Documentaries

The Byrd Who Flew Alone

BBC Four

The Triumphs and Tragedies of Gene Clark

Feature length documentary about the co-founder of The Byrd, Gene Clark, from his record-breaking career highs to his ultimate addiction related death.

I directed and edited the film, which was aired on BBC Four and was well received by Rolling Stone, MOJO and Uncut magazines.

Swim Deep: What Are We Doing Here?

Sony/RCA

30-minute documentary, included with the band's debut album, detailing a year spent touring, playing festivals, recording their album and being four 18-year olds signed to a major record label with the world at their feet.

Gallows

PIAS

In 2009, hardcore punk band Gallows were one album into a million-pound deal with one of the biggest labels in the world. Three years later, they were recording their self-released follow-up in their friends' shed with a new singer. I was asked to document the process of their comeback.

Online

The Vaccines: Front Row

Amazon

Rehearsal To Performance

National Youth Orchestra

MØ: Live at The Shepherds Bush Empire

Chess Club Records

Canon Reports: London Fashion Week

Canon Professional Network

Canon Reports: World Cup 2010

Canon Professional Network

Canon Reports: Visa Pour l'Image

Canon Professional Network

Key Skills and Experience

Avid Media Composer

Adobe Premiere Pro

Adobe Photoshop

Final Cut Pro 7

Mac proficient

Self-shooter (Canon 5D, Canon C300)

In-depth knowledge of all aspects of production

Excellent knowledge of digital video formats/codecs

Skilled communicator

Working within a team

Working independently to tight deadlines