



For all bookings, please call **020 3143 5769** or email **Nasreen**

DAVID NUGENT

Editor

Profile

I am a creative editor with a technical background, passionate about creating content and telling stories. I pride myself on project-management and always maintaining a high level of attention to detail. I am friendly, easy to work with and I am used to working under pressure and to tight deadlines. I can work fast and efficiently both independently and in a team.

I started my post-production career at The Farm Group as a runner, working my way to Senior Edit Assistant, after which I joined Splice Post as Head of Machine Room at the Picture House Facility. Throughout my facility career I have amassed in-depth technical knowledge and detailed understanding of post-production workflows. At Splice Post I gained editing opportunities doing dailies ranging from Reality TV to Feature Films, progressing to offlining a series for ITV2.

Credits

<u>Content</u>	<u>Client / Channel</u>	<u>Producer / Director</u>	<u>Date</u>
War Factories	Wag TV / Yesterday	David Hatter	April 2019
Traffic Cops	Mentorn / Channel 5	Simon Meehan	December 2018
Defenders	UK Raw Cut / BBC1	David Warren	October - November 2018
2 Awesome	TX1 - TX17 ITV Studios / ITV2	Debbie David	February - April 2017

Broadcast Reversions

Impossible Builds, Scorpion Tower. Discovery Reversion	Blink Films / Discovery	Bill Pegram	May 2018
Working With Weinstein' International Version	Tigerlily Productions	Natasha Dack	March 2018



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Rebel Women: The Great Art Fight Back. International Version	What Larks! Productions	Clare Tavernor	March 2018
'Is Love Racist? The Dating Game'. International Version	Antenna Pictures	Jago Lee	July 2017

Pilots & Tasters

UEFA Euro 2020 Magazine Show Taster	Noah Media Group	Paul Yoshida	April 2019
Hot Trash - Pilot	NFTS	Amos Rock-Davidson	October 2018
The Emergency List -	Proper Content	David Dehaney	April 2018
World Records Taster	Curve Media	Suzy Davis /Robin Leach	February 2016

Short Form & Branded Content

HSBC: Cashiers	HSBC / Media Zoo	Joanna Morby	May 2019
UEFA Nations League Commercial	UEFA / Noah Media	Chris Hay	May 2019
Techouse	Media Zoo	Nell Campbell	April 2019
Nanushka Fashion Branded Content	Nanushka	Jacob Harmer	February 2019
Princess Yachts R-Type Launch Documentary	Craft Films	Nick Brown	September 2018
Branded Content	Schar Gluten Free / Coeliac Chef	BJL Group Limited	May 2018



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Red Bull, Can You Make it? TX1 - TX8	Little Dot Studios / Red Bull Media House	Debbie David	April 2018
Branded Content	Isabel's Free From / Coeliac Chef	Isabel Gordon	March 2018
'The Breast Is History'	What Larks! Productions / BBC Ideas	Grainne Lyons	February 2018
Branded Content	Isabel's Free From / Coeliac Chef	Isabel Gordon	February 2018
Coeliac Chef: Hereford Food Festival	Coeliac Chef	Self-Produced	July 2017
Dow Chemical Video Display	Centre Screen	Giles Maunsell	June 2017
Promotional Video	Splice Audiovisual Festival	Christopher Thomas Allen, Graham Daniels & Pete Thornton	December 2016
'Prey for Me' Short Film (Award Winning)	Ebbs Productions	David Spring	Summer 2016

Software / Skills

- Avid: Media Composer | Interplay | Symphony |
- Adobe: Premiere Pro
- Final Cut Pro: Version 7
- Forscene
- Expert media and project management
- Windows/ Mac proficient
- Excellent knowledge of Avid Interplay integration
- Assembly Editing
- Archive / UGC editing
- Multi-Cam Editing
- Syncing / Grouping
- Exports & Playouts
- Excellent working knowledge of digital video formats / codecs



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Education

The New York Film Academy (L.A branch), U.S.A

- Apple Certified intensive digital editing course (A Grade) - Final Cut Studio

The University of Leeds, UK

- Bachelor of Arts with Honours, Class 2 Division 1 in Cinema, Photography & Television Studies
- AVID

King William's College, Isle of Man

- International Baccalaureate Diploma including History, English and Theatre Arts at Higher Level. Maths, French and Design at Standard level. 30 points achieved (392 UCAS Points).
- 10 GCSE's (1 A 6 B's 3 C's)