



For all bookings, please call **020 3143 5769** or email **bookings@hyper-media.co.uk**

RICARDO RODRIGUES

Video & After Effects Editor

Personal Statement

Video and after effects editor with over 15 years of experience. Accomplished in visual jockey animation, filmmaking and storytelling. Senior editor who can produce, advise and brief staff. Professionally recognised and awarded for post-production to broadcast or film standards. Adaptable to meet any filmmaking requirements.

Employment History

Video Editor, Record TV, London

Responsibilities:

- Produce video material
- Video recording, following a camera script
- Editing video content to the style that the reporter and/or director require for both in house or broadcast TV Producing motion graphics and 3D content from concept to delivery
- Encoding, converting and editing videos and graphical sequences
- Working on multiple projects concurrently, balancing time constraints whilst maintaining quality
- Participate in brainstorming session to share new design perspectives and ideas
- Providing design and animation, including 2D and 3D work
- Maintain a consistently recognisable brand image for the organisation by creating and managing animations, video inserts, adverts that will be played on SKY and other mainstream channels
- Creating/re-arranging intros for number of talk shows
- Edit raw video footage and add effects/elements to enhance motion graphics

December 2012 to April 2013

Media Manager, ETV Productions, London

Responsibilities:

- Orchestrating the supply, archive and play-out of both VT and TX media assets within a live and pre-recorded broadcast environment
- Working closely with channel managers, gallery crew and MCR operators
- Provide EPG schedule delivery with metadata entry



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December 2012 to April 2013

Production Assistant, ETV Productions, London

Responsibilities:

- Provide a reliable point of contact for presenters and crew
- Organise any products to be showcased live
- Produce all call sheets and briefs for the shows
- Organise any products to be showcased live
- Manage the day-to-day production expenses
- Ensured that any products to be demonstrated were functioning correctly
- Brief presenters on products - identifying main USPs of up to 50 products per day

Other relevant positions

2017	Advisor - 1 st round marker for animation and VFX (Search for a Star)	Aardvark Swift
2017	After effects compositor	Sprat TV
2014 - 2017	Camera op, video editor, animator	Wanis
2014	Filmmaker, video editor, colourist	Elsevier Centre
2014	Video editor and producer	Biogas (IT)
2012	Video editor (montage, collage)	Mag & the Suspects
2004	Videographer, video editor, graphics	Good Mood and Quest4Goa
2002 - 2012	Visual Jockey with DubVideoConnection and Incal	
2002 - 2005	Assistant videographer/animator with DubVideoConnection	MTV, Smirnoff, Zurich, TVI, RTP

Key Skills

- Adobe Premiere short and long form video editing
- Audition sound conforming to broadcast standards
- Motion Graphics (Photoshop/Illustrator/After Effects)
- Animation and implementation in After Effects
- Filmmaking
- Colour grading in After Effects or Premiere Suite

Awards

Winner under the category “Music Media” of 2012 FFresh Film Festival with the video Modern Drift from Efterklang (Rumpistol Remix)

Education

University of Wales Trinity Saint David - BA Digital Film & Television Production - Grade 2.1