



For all bookings, please call **020 3143 5769** or email bookings@hyper-media.co.uk

JACK MCLOUGHLIN

Editor

Employment / Experience

February 2017 - Present

Video Editor: Gemini People Agency

Gemini People are a creative agency based in London. I have secured work with Signal TV and Gramercy Park Studios since being with Gemini. I have worked as an offline editor for TVC's including edits for Birds Eye, Purina, Red Bull and GHD.

January 2013 - Present

Managing Director / Co-founder / Self-shooting Producer & Director: The Mono Grande Ltd

The Mono Grande is a London based production company specialising in the creation of smart and soulful film and video content loaded with humanity, good humour and style. Fully grounded in music content and documentary we have extensive experience creating award nominated and festival selected films - including live multi-camera music events, documentaries, short films, music videos and viral videos.

I have worked with a diverse client base including ITV, Channel 4, AMAZON, BMG, Greenpeace, Sony Music, Banksy, Google, Glastonbury Festival, Defected Records, Goldie's Metalheadz imprint and The Free Syrian Army along with a whole host of charities, local authorities and NGOs.

I have created award nominated music promos, international festival-selected documentaries, electronic press kits (EPKs) and all kinds of brand and promotional video content.

July - November 2014

Vertigo Studios

Job Title: **Edit Assistant** – BASE

BASE was a feature length film, which followed the lives of various base jumpers around Europe. I was involved in the archiving, syncing, setting up sequences and day-to-day assisting of the Editor.

July - August 2012

Google Ltd. / YouTube

Job Title: **Producer / Editor**

Edit Producer for YouTube's 'Creator's Invade London' project - a 3 week project creating over 20 pieces of short form content based around the London 2012 Olympic Games.



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November 2011 - Ongoing

Live Nation / Job Title: **Shooting AP / Editor**

Self-shooter for PD3's O2 Academy TV campaign. Producing online content on behalf of PD3's client O2. This is short-form interview and event coverage with international bands shot on location across all the UK's O2 venues.

June 2008 - February 2011

AEI Media

Job Title: **Camera Operator**

Worked on online video content across the AEI music brands including Drum & Bass Arena, D&BTV & UKF.

Qualifications, Training & Skills

I am literate with both Mac and Windows based operating systems and the following software packages: Adobe Premiere Pro, After Effects and Photoshop. Final Cut Pro, Final Cut X, Compressor, Color Finale, Logic Pro and Red Giant Software

September 2005 to July 2009

University of Brighton – Communication and Digital Media

I obtained a broad skills base in the television production area. These include skills in television studio operations; including camera, lighting, sound, vision mixing, racking, stage managing, production assistant, etc. as well location camera and post-production.

September 2003 to July 2005

Havering Sixth Form College, UK

A Level in Media (Moving Image); Photography and AS History
10 GCSEs at grade C or above, including Maths, English and Science.